

Course Outline for: ART 2210 AFA in Art Capstone: Exhibition

A. Course Description:

1. Number of credits: 1
Studio hours per week: 2
2. Prerequisites: ART 2200 AFA in Art Capstone: Portfolio and Professional Practices
3. Corequisites: None
4. MnTC Goals: None

In this culminating capstone experience, AFA in Art students prepare for a professional career as an exhibiting artist. Students design and install a group art exhibition highlighting their creative accomplishments in the AFA in Art Program. Through this process, students learn to apply professional exhibition methods and standards.

B. Date last reviewed/updated: April 2025

C. Outline of Major Content Areas:

1. Plan and Design Group Exhibition
2. Exhibit Artwork Created in Normandale Art Courses
3. Prepare Work for Professional Presentation
4. Create Exhibition Promotional Materials
5. Professional Exhibition Installation Techniques
6. Arrange Exhibition Lighting
7. Promote the Exhibition
8. Participate in Group Exhibition
9. Create Visual Documentation of Group Exhibition

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Curate a body of artwork for display which demonstrates a synthesis of technical, visual, and conceptual considerations.
2. Demonstrate foundational art handling and installation practices relevant to accepted exhibition standards.
3. Apply media specific exhibition standards to individual artworks.
4. Create supporting exhibition materials and content.
5. Create and distribute exhibition promotional materials.
6. Critique the exhibition through discussion.
7. Demonstrate an understanding of health and safety issues within the discipline.

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.

2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (artist statement, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information:

None